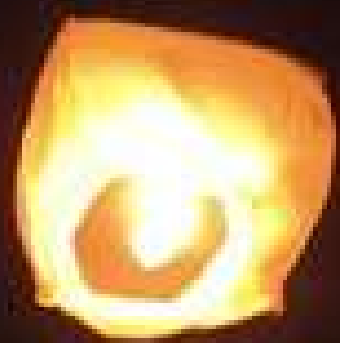


Literary e-magazine of GITA Autonomous College, Bhubaneswar

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तमसो मा ज्योतिर्गमय

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## *Message from the Principal*

I am glad to see “Sandhyarag”, coming back to publication to showcase the talents of our students in various cross sections of creativity. “Sandhyarag” ensembles literature, poetry, paintings, film reviews and many more forms of exhibition and documentation as a platform to nourish the creative senses of our students in pitching their intrinsic thoughts and new dimensions of looking at the world beyond the visual realities. It’s time to congratulate all the contributors and the editorial team for their efforts to publish this.

## *From the Editor’s Desk*

### **TIME FOR 'INSIDE THE BOX THINKING'**

Last couple of years had been quite a tough time for human sustainability, we braved this trying time though. Our spines bowed to the pandemic to make us stand like question marks for human existence. We had missiles but no ICUs, we had bombers but no vaccines, no ventilators. The Nobel Laureate Ernest Hemingway reminisced ; "Man can be destroyed, but not defeated". This time we didn't win but somehow managed to bounce back with our resilient skills. Science, technology, medicine & a pinch humanity survived us. We best knew our challenges, boundaries and handicaps that we could never turn a blind eye to. Now it's high time to understand human constraints and to think inside the box. It will usher in innovations beyond the box.



Picture source : Internet



# ମୁଁ ଆଉ ସେ

Srinibash Samal, MCA

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କର୍ମଯୋଗୀ

କର୍ତ୍ତବ୍ୟର ହରିଶ୍ଚନ୍ଦ୍ର ଘାଟେ,

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ଥାଇ ବି ମୁଁ କପର୍ଦ୍ଦକଶୂନ୍ୟ

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କୋଟି ଲାବଣ୍ୟରେ ଭରା,

ମଧୁମୟ ସୌରଭର ଧ୍ରୁବ କଳେବର

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ପ୍ରୀତି ଯଜ୍ଞର ଆଧାର ଶିଳା

କାମନାର, ପ୍ରାପ୍ତିର

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ନିଃଶବ୍ଦ ନକ୍ଷତ୍ର ଚକ୍ରବାଳ ଆତୁଆଳେ

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ରୂପସୀ ଚନ୍ଦ୍ରମା ଦୂର ଗଗନରେ..

# हम हैं ना

Kumar Akashdeep, CSE

जब किसी बुजुर्ग की लाठी टूट जाती है,  
तब वो कहते हैं, हम हैं ना।  
जब कोई बहन गुमनाम - अंधरे शहर से डरती है,  
तब वो कहते हैं, हम हैं ना।

जब कोई राजस्थान की तपती धूप में रास्ता भटक जाता है,  
तब वो कहते हैं, हम हैं ना।  
जब कोई सियाचिन की हिम में फंस जाता है,  
तब वो कहते हैं, हम हैं ना।

जब कोई कश्मीर में आतंकवादियों से डरता है,  
तब वो कहते हैं, हम हैं ना।  
जब कोई सुकमा के जंगलों में नक्सलवाद से डरता है,  
तब वो कहते हैं, डरो मत हम हैं ना।

जब कोई आतंकी हमला होने की आशंका होती है,  
तब वो कहते हैं, हम हैं ना।  
जब भी कोई केरल, केदारनाथ की प्रलय में फंस जाता है,  
तब वो कहते हैं, हाथ थामो हम हैं ना।

जब कोई पाकिस्तानी आंख दिखाता है,  
तब वह कहते हैं चिंता ना करो, हम हैं ना।  
जब कोई चीनी सीमा पार करने की कोशिश करता है,  
तब वो कहते हैं चिंता ना करो, हम हैं ना।



Ananya Pati, CSE



Aditi Panda, CSE



Rohan Rath, CSE



Samparka Ojha



## *Existence Of Invisible Energy*

Saloni Das, CSIT

There was a girl whose eyes shone like orbs in the night and spoke of a beautiful soul. Her hair was kohl-black and it always plunged over her shoulders. She had a bouncy personality and a sugary voice. Her name was Maura.

She was as beautiful as a peacock. In her family, she was being treated like an angel. Due to her charming personality, all the members of her family along with her friends and acquaintances gave loads of love and affection to her. She was getting everything that she needed for which she was completely unknown about the pain and suffering of others. She was unable to realize things as she had never undergone any suffering. She always tried to know the reason behind everyone's suffering. These thoughts always pinched her.

One night, she dreamt that everything in her surrounding has changed and there is a glance of disappointment everywhere. She got panicked and woke up. The next morning when she stepped outside her room, she felt some changes around her. All the members of her family were in a cranky mood. Initially, she thought that things might improve in the upcoming days. But this crankiness increased day by day. All her friends were chiding her. She was not able to understand the reason behind this change. This situation continued for around 6 months. Gradually she realized that her perspective towards others has also changed. She started disliking every person and soon started feeling alone. Maura used to lock herself in a room. She was so stressed that she even forgot to smile and wanted to isolate herself from society. Because of her mental agony, she developed innumerable diseases. Though she was going through severe distress and at the same time she was unable to neither comprehend the reason nor the solution to this problem.

One day, she encountered a Buddhist monk who told her to chant some mantras and explained about the outside environment by stating that it's just a reflection of our inner self. We and the environment are interconnected. Similarly, our body and mind are also interconnected. The things that go into our minds get reflected through our bodies. We suffer from many diseases due to our wrong thought process. So, it's important to change ourselves and then only our environment will change.

After reaching her home, she sat calmly and started chanting. She consistently and vigorously kept on chanting with the hope that there will be some changes in her situation. After one month, she felt some changes within her, she felt relaxed and more peaceful than before. After three months she felt an internal change, the hatred was no more there.

She started loving everyone around her. She realized that everything that happens to us has got some meaning and each individual has a purpose in his life.

Maura gradually development a beautiful connection with everything surrounding her. Then she became aware of the fact that all individuals are equal and carry lots of potentials. But being overwhelmed by their ignorance, greed, and anger, they get swayed away and start behaving badly with others. She stood in front of a mirror and bowed the reflection as well as bowed back to her.

That day, she got the true meaning of life. She was determined to bring change in her family as well as in society. After realizing that she has the power to change her environment, she started living happily as she got the key to transform all the sufferings into joy, all negative aspects into positive. Due to this, she felt being loved by everyone one again and there was no more space left for any negative thoughts. "These are the invisible power of nature which reminds us about our actual relationship with living organisms and here Buddhism worked as an umbilical cord between nature and human."

## *Gone are those days*

Shivam Kumar, CSIT

Those days of togetherness and enjoyments,  
And happiness from very little fragments...

Living those happy moments we waited since very long,  
The time when nothing was right nothing was wrong...

The time we had a variety of erasers to erase our mistakes,  
The ocean combined up of tiny joy and sorrow lakes...

The life full of amazing surprises,  
Neither any hate for someone nor any criticizes...

Life was a bouquet of flowers having different fragrances,  
When no one was busy in own and there were no distances...

People had always a small grin and a glow on their faces,  
Anger disappeared in a moment like untieing shoelaces...

The time when selfishness and attitude were just words to spell,  
When loving was the better way to make something understand than to yell...

When even a stranger was ready to share his shoulder to rely,  
When unity mattered above ego like flying birds in the sky...

I want back that naughtiness and that different type of craze,  
Where the hell has gone those good days...

Had they never came in my life ever..?  
Or it will only be a dream forever. ...



## अथक प्रयास

Sonu Dayal, CSIT

क्यों करते हो मन विचलित ,किसकी चिंता करते हो,

जो हो न सका तुम्हारा क्यों उसकी फ़िक् करते हो ,

तुम हो सूर्य की आग,

क्यों न अपने कार्य में ज्वाला भरते हो,

दिखा दे अपने सूर्य की प्रकाश,तुम भी रौशन हो सकते  
हो,

तुम भी रौशन कर सकते हो ।



Barsha Praharaj, MCA



Aurodeep Patra, CSE



**A girl living her dream** ❤️

Baishakhi Paltasingh, CSE

# जय हिन्द

Sanju Singh, CST

बच्चे बुढ़े जवान रोगी अपंग सभी हो जाते हैं एक।  
जब देश पे मुसीबत आजाए अनेक।  
जब सब के दिलो में न कोई हिंदू न कोई मुस्लिम न कोई सिख होगा।  
तब इस देश में सभी अपने और अपनो का भाईचारा होगा।  
जब यहा न काला न गोरा न उच्च न नीच का भेद होगा।  
तब जाके हमारा देश सर्वश्रेष्ठ होगा।  
जब हमे न जाती के नाम पे बाटा जायेगा।  
नीची जाती होने पे जब हमे न सताया जायेगा।  
जब यहा प्राइवेट स्कूल और हॉस्पिटल के जगह  
गवर्नमेंट स्कूल और होअपिटल का बोलबाला होगा।  
तब जाके देश फिर से सोने को चिड़ियां वाला होगा।  
जब लड़कियों को भी लड़को जेसे पाला जायेगा  
जब हर बाप को अपनी बेटी के लिए देहेज के जगह पढ़ाने के लिए पैसा इकट्ठा करने की  
लालसा जग जायेगा  
तब ये देश स्वर्ग से भी ऊंचा हो जायेगा ।  
जब युवा का आत्मनिर्भर होने का द्वाद संकल्प होगा  
तब जाके देश में न कोई बेरोजगार होगा ।  
आओ दोस्तो अब संभाले अपने देश को  
बचा ले आने वाले कल को।  
आओ मिलकर एक नारा लगाए।  
हम हैं एक ये सभी को अब बतलाए।  
ये देश हमारा हम इसके अंश  
जरा सा आंच भी इसपे न आने देंगे हम।  
चलो एक नारा प्रचंड लगाए  
जय माँ भारती जय माँ भारती से ये त्रिलोक गुंज जाए।  
जय हिन्द।



# कहानी भारत की

Ayush Raj, CSE

एक नयी आग लगा दी थी वतनवालो ने,  
जान की बाजी लगा दी थी वातनवालो ने,  
कितने सिंदूर की मांगों से उठी थी लाली ,  
कितनी माताओ की गोदे भी हुई थी खाली ।

देश को अपनी गुलामी से छुड़ाने के लिए,  
अपने इस मुल्क को आजाद कराने के लिए ।

अब तो आजादी है, इस देश में सब आजाद है,  
दुःख की चर्चा नहीं , दुःख में भी मगर याद है सब,  
अब गरीबी का कही नाम न रहने देंगे ।  
इक आंसू न किसी आंख से बहने देंगे ।

झूमेंगे नाचेंगे घर घर में खुशी आएगी ,  
धरती जगमगाएगी सागर भी खुशी से लहराएंगे ।

गंगा यमुना के मचलते हुए धराय है यहां,  
मुस्कुराते हुए फूलों के नजारे की कसम ,  
गुन-गुनाती हुई रंगीन वादियों की कसम ,  
इक दुल्हन की तरह इसे सजा दे तो सही,  
अपने भारत को नया स्वर्ग बना दे तो सही ।

हस्ती दुश्मन की तो दुश्मन मिटा सकते हैं,  
अपने नारों से जमाने को हिला सकते हैं,  
चीर के फौज को , दुश्मन को निकल जाएंगे ,  
आंच जब देश पर आ जाएगी तो जल जाएंगे ।

झंडा आजादी का शिखर पर यूँ हि लहराएगा,  
हिंद के नाम से संसार भी थर-थराएगा ।

# SHUTTER ISLAND

Rahul Bhattacharya, CSE

"Which would be worse –to live as a monster or to die as a good man?"

SHUTTER ISLAND a 2010 American psychological thriller movie, starring Leonardo DiCaprio, Mark Ruffalo and few others is nothing short of a work of art. With an extraordinary visionary suspense plot and a rating of 8.2/10 IMDb it tops every list of world famous films and of true movie cinephiles. The storyline starts with two US Marshals boarded on a small boat, travelling to the Ashecliffe Hospital on a remote island in Boston Harbor in order to investigate the disappearance of a patient (accused of being the murderer of three children) where Teddy(Mr. DiCaprio) uncovers a shocking truth about the place. As the story continues it goes darker with lots of twists leaving behind lots of questions. Directed by Martin Scorsese has portrayed every blink of scene with a deeper meaning, meeting perfect timing, screenplay and dialogues(one of the most famous is mentioned above). The twists, the plot will leave you speechless and with a lot of questions for days. It is a highly recommended, worth watching film with more than expectation meet of ours and not even any close to disappointment.

## Cast and crew

Direction	:	Martin Scorsese
Screenplay	:	Laeta Kalogridis
Producer	:	Mike Medavoy Arnold W.Messer
Based on	:	Shutter Island by Dennis Lehane
Starring	:	Leonardo DiCaprio Mark Ruffalo
Music	:	Robert Robertson
Cinematography:		Robert Richardson

# ମନୁଷ୍ୟ ଜୀବନର ଦୁଇ ବାସ୍ତବ ଦର୍ଶନ : ଏକାଗ୍ରତା ଓ ଆତ୍ମବିଶ୍ୱାସ

Mrutunjay Swain, CSE

" ଯାନ୍ତି ଦେବବ୍ରତା ଦେବାନ୍ ପିତୃନ୍ୟାନ୍ତି ପିତୃବ୍ରତା  
ଭୂତାନ୍ ଯାନ୍ତି ଭୂତେଜ୍ୟା ଯାନ୍ତି ମଦ୍ୟଦିନୋପି ମାମ୍ । "

କଥାରେ ଅଛି: ' ଯାର ମନ ଯେତେ, ତା'ର ପ୍ରଭୁ ସେତେ । '

ତା'ର ଅର୍ଥ ପୂଜକର ମନ ସହିତ ପ୍ରାର୍ଥନାର ଲକ୍ଷ୍ୟବିନ୍ଦୁ ଅତି ନିବିଡ଼ ଭାବରେ ଜଡ଼ିତ । ତୁମେ କାହାକୁ ପୂଜା କରୁଛ ତାହା ତୁମର ଚେତନାର ସ୍ତରକୁ ନିର୍ଣ୍ଣୟ କରିବ । ସାମାଜିକତା ଦୃଷ୍ଟିରୁ ମନୁଷ୍ୟ ଶ୍ରେଷ୍ଠ ଜୀବ । ତା'ର ଶ୍ରେଷ୍ଠତା ପ୍ରତିପାଦନ କରିବାରେ ତା'ର ବୁଦ୍ଧି, ବିବେକ, ଆଚାର ଓ ବିଚାର ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ । ତା'ର ଉଚ୍ଚ କର୍ମମୟ ଓ ବିଷାଦଗ୍ରସ୍ତ ଜୀବନରେ କେତେକ ବାସ୍ତବ ଦର୍ଶନ, ଯେପରିକି ' ଏକାଗ୍ରତାର ଶକ୍ତି ' ଓ ' ଆତ୍ମବିଶ୍ୱାସ ରୂପକ ଆଦର୍ଶ ' ତା'ର ଜୀବନଧାରାକୁ ନିୟନ୍ତ୍ରଣ କରିଥାନ୍ତି ।

## ଏକାଗ୍ରତା

ମନକୁ ଏକାଗ୍ର କରିବାର କ୍ଷମତାରେ ତାରତମ୍ୟ କେବଳ ମନୁଷ୍ୟ ଓ ପଶୁ ମଧ୍ୟରେ ପ୍ରଧାନ ପାର୍ଥକ୍ୟ । ଯେକୌଣସି କାର୍ଯ୍ୟରେ ସଫଳତା ହାସଲ କରିବାର ମୂଳ ହିଁ 'ଏକାଗ୍ରତା' । ଏକାଗ୍ରତା ସମ୍ବନ୍ଧରେ ଆମ୍ଭେମାନେ ଅଳ୍ପେ ବହୁତେ ଜାଣୁ ଏବଂ ଏହାର ଫଳାଫଳ ପ୍ରତ୍ୟେକ ଦିନ ଦେଖିବାକୁ ପାଉ । ସଙ୍ଗୀତ, ନୃତ୍ୟ, କଳାବିଦ୍ୟା ପ୍ରଭୃତିରେ ଆତ୍ମମାନଙ୍କର ଯେଉଁ ଉଜ୍ଜ୍ୱଳ କୃତିତ୍ୱ, ତାହା ଏହି ଏକାଗ୍ରତା ପ୍ରସୂତ । ସମସ୍ତଙ୍କର ମନ ବେଳେବେଳେ ଏକାଗ୍ର ହୁଏ । ଯାହା ଆତ୍ମମାନଙ୍କର ପ୍ରିୟ, ତାହା ଉପରେ ଆମ୍ଭେମାନେ ସମସ୍ତେ ମନୋନିବେଶ କରୁ । ତେବେ ଏକାଗ୍ରତାର ସବୁଠୁ ବଡ଼ ଦୋଷ ହେଉଛି ମନ, ତାହା ଆତ୍ମମାନଙ୍କର ନିୟନ୍ତ୍ରଣରେ ରହେ ନାହିଁ ; ବରଂ ଆତ୍ମମାନଙ୍କୁ ପରିଚାଳିତ କରେ । ଯୋଗୀମାନଙ୍କ ମତରେ ପ୍ରତ୍ୟେକ ବ୍ୟକ୍ତି ନିଜ ମନକୁ ସମ୍ପୂର୍ଣ୍ଣ ଭାବରେ ନିୟନ୍ତ୍ରଣ କରିପାରେ । ତେଣୁ ଏହି ଏକାଗ୍ରତାର ଶକ୍ତି ପ୍ରତ୍ୟେକ ବ୍ୟକ୍ତି ଜୀବନର ଏକ ମହତ୍ତ୍ୱପୂର୍ଣ୍ଣ ଦର୍ଶନ ।

## ଆତ୍ମବିଶ୍ୱାସ

' ଆତ୍ମବିଶ୍ୱାସ ରୂପକ ଆଦର୍ଶ ' ହିଁ ଆମର ଓ ମାନବ ଜାତିର ସର୍ବାଧିକ କଲ୍ୟାଣ ସାଧନ କରିପାରେ । ଯଦି ଏହି ଆତ୍ମବିଶ୍ୱାସ ଆହୁରି ବିସ୍ତାରିତ ଭାବରେ ପ୍ରଚାରିତ ଓ କାର୍ଯ୍ୟରେ ପରିଣତ କରାଯାଆନ୍ତା, ତେବେ ଏହା ଦୃଢ଼ ବିଶ୍ୱାସ ଯେ, ଜଗତରେ ଯେତେ ଦୁଃଖକଷ୍ଟ ରହିଛି, ତାହା ବହୁ ପରିମାଣରେ ଦୂରୀଭୂତ ହୋଇଯାଆନ୍ତା । ଯେଉଁ ବ୍ୟକ୍ତି ନିଜକୁ ଘୃଣା କରିବାକୁ ଆରମ୍ଭ କରିଛି, ତା'ର ଅବନତିର ଦ୍ୱାର ଖୋଲିଯାଇଛି । ତେଣୁ ପ୍ରଥମେ ଆମର କର୍ତ୍ତବ୍ୟ ହେଉଛି ନିଜକୁ ଘୃଣା ନ କରିବା । ଯାହାର ନିଜ ଉପରେ ଏକାନ୍ତ ଓ ଅଟଳ ବିଶ୍ୱାସ ନାହିଁ, ତାହାର କେବେହେଲେ ଇଚ୍ଛୁରଙ୍କ ଉପରେ ବିଶ୍ୱାସ ଆସିବ ନାହିଁ । ତୁମେ ଯାହା ଚିନ୍ତା କରିବ, ତାହା ହିଁ ବାସ୍ତବ ସତ୍ୟ । ସମାଜରେ ଏପରି କିଛି କାର୍ଯ୍ୟ ନାହିଁ, ଯାହା ଏକ ବ୍ୟକ୍ତି ପକ୍ଷେ ଅସମ୍ଭବ । ଯେଉଁ ମଣିଷ କହେ, ମୋର ଆଉ ଅଧିକ କିଛି ଶିଖିବାର ନାହିଁ, ସେ ଶେଷ ନିଃଶ୍ୱାସ ନେଉଛି, ମରିବାକୁ ବସିଛି ; ଯେଉଁ ଜାତିଟା କହେ ଆମେ ସବୁ ଜାଣୁ, ସେ ଜାତିର ପତନ ସନ୍ନିକଟ । " ଯେତେବେଳେ ଯାଏଁ ବଞ୍ଚିଥିବା ସେତେଦିନ ଯାଏଁ ଶିଖୁଥିବା " ଏହା ସମସ୍ତଙ୍କର ଧ୍ୟେୟ ହେବ ଉଚିତ୍ । ' ମୁଁ ଭଲ ତୁମେ ମନ୍ଦ ; ମୁଁ ତୁମକୁ ସଂଶୋଧନ କରିବାର ଚେଷ୍ଟା କରୁଛି ' - ଏପରି ଭାବ ଯେପରି ଆତ୍ମମାନଙ୍କ ମନରେ ଉଦ୍ବିତ ନ ହୁଏ । ସାମ୍ୟ ହିଁ ମୁକ୍ତ ମନୁଷ୍ୟର ଲକ୍ଷଣ ।



# किसान

Ruturaj Kumar Singh, CE

धूप करी हो या सीतलता  
बिना रुकावत हल चलता  
धीमे धीमे जमीं जोतता  
छोटे छोटे बीज लगाता

यही आस है उसके मन में  
कल घनघोर घटा आएगी  
रिमझिम रिमझिम बारिश होंगी  
मेरी फशले लहारयेंगी

लेकिन ईश्वर को ये नहीं मंजूर  
आ गया सूर्य अपना तेज लिए  
खेत सब उसके झुलस गए अब  
अब क्या करे किसान

साहस समेत कर लगे हुए  
तेज धूप में डटे हुए  
दिन भर मेहनत करता जाय  
आंधी धूप उसे क्या भरमाए

अपना हुनर दिखाते जाए  
खून से पसीना बनाते जाए  
करते धरती वह दिन आया  
जब किसान का मन हरसाया

प्रारंभ हुई अब फसल कटाई  
आबोहवा में रौनक छाई  
मन में हर्षित हुए विधाता  
सोचे आएगी अब खुशहाली  
जब दो कोरी के भाव ही

पर उनके खुशी को नजर लगी  
जब बिकी विधाता की मेहनत

उन दो कौड़ी के साथ ही  
उस तेज धूप में झुलस गाए  
सपने जो मन में पाले थे

अकाल में जो अन्न दाता  
आज वही मुरझाए थे  
कौन जाने किस बात से  
इस साम वही भरमाए थे

फिर एक नया सूरज निकला  
पर वह किसान कहीं न दिखा  
मैंने देखा बारी भीड़ वहां है  
जहां उनका घर बना है

अपने मन में कुछ सकुचाया सा  
जाकर देखा मैंने पास  
हाए!!! मैं हो गया हताश  
बिछी हुई थी उनकी लास ।

# I Dreamt This World For Us

Abhilipsa Saho, CSE

In which, we are each a body  
of water unto ourselves —  
a whole world of fluid atoms  
longing to dance forever. In this  
world, we are offered waves  
in place of hands and legs, and  
an ability to turn our limbs  
mottled with sun glitter into  
splashes of gleaming diamonds,  
on every crash against the rocks.

In this world, our blue bellies are  
at rest on the cold, abyssal floor,  
serving as a womb to myriads  
of brilliant creations, several  
children learning to swim through  
our hurdles. There is a dance for  
every hurdle conquered— every  
ripple caused to make a difference.

We begin to believe we are gods,  
but this world lies cupped in  
God's clavicle, who orbits us like a  
large, dense, white celestial stone,  
and pulls our core where no legs  
can reach. In this world, we surrender  
ourselves to the force and in endless  
pirouettes, we dance—never tired or alone.

# Interstellar

Ommprakash Sardarsingh, CSE

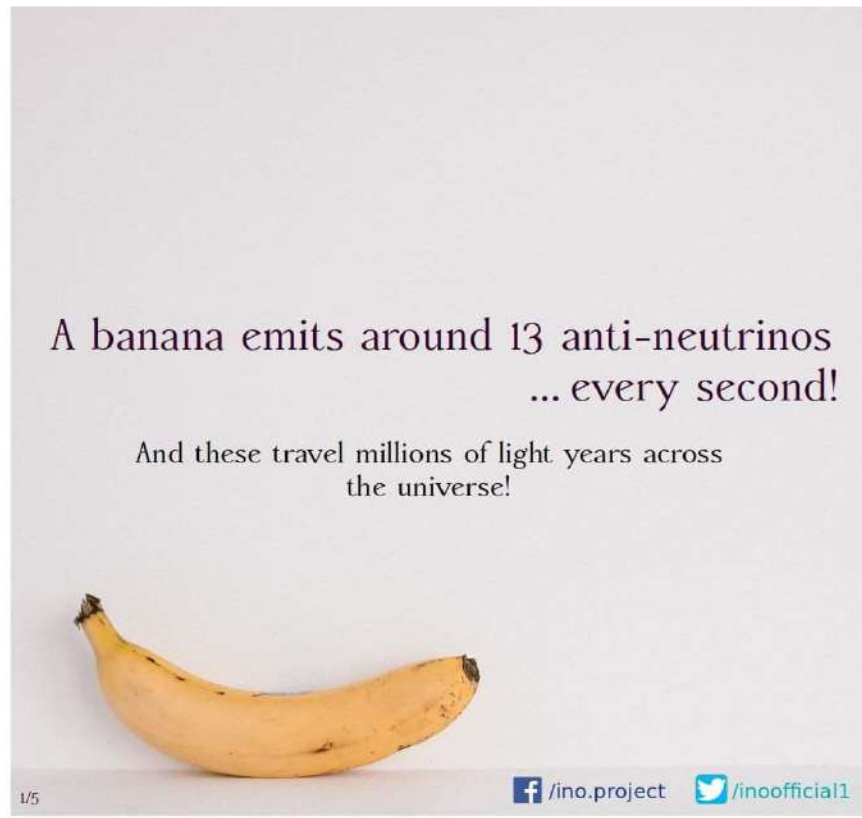
Cast: Matthew McConaughey ,  
Anne Hathaway , Michael Caine , Jessica Chastain ,  
Matt Damon , Mackenzie Foy , Timothée Chalamet

Director: Christopher Nolan

The movie, Interstellar (2014) serves a best in class science-fiction story with some cosmological ideas. It shows human instinct to find a hospitable place to live in. A group of astronauts were sent by NASA on a secret mission to outer space to find habitable planet as earth is becoming inhospitable day by day because of floods, droughts. NASA had discovered a wormhole near Saturn through which they travelled many lightyears ahead to find new planets. The astronauts somehow survived with their life and started their journey to find planets of prior astronauts. The planet near to the Blackhole had high tides, Time is very much slower (Time dilation) than that of earth because of high gravitational force, it was shown by one of the dialogues "*1 hour here is 7 years on Earth*", coming to a beautiful line of the movie "*Love is the one thing that we're capable of perceiving, that transcends dimensions of time and space*" it shows that emotional connection between humans can make everything possible. Through that journey they had emotional breakdowns, conflict, but there journey was successful as they made a Space colony in Orbit of planet Saturn and near to the Wormhole which was named Cooper station, there the protagonist finds that his 10 year old daughter whom he left on earth is now of his own age because of time dilation. Through that voyage they've witnessed some cosmological phenomenon like Spinning Blackholes , Wormholes , Gravitational time dilation , Tesseract and Five-Dimensional reality.

Hats off to direction of Mr.Nolan, the way he has shown these complex scientific theories in a simple approach is admirable, gripping performance of McConaughey, Anne, and Jessica is undoubtedly top notch, the dramatic scenes of connection between father-daughter and excellent CGI work has raised the bar, without the background score by Hans Zimmer this movie wouldn't have expressed the climax scenes and last but not least involvement of Noble prize winner Physicist Kip Thorne has made this the most accurate scientific movie in the industry till date. As a cinephile I've loved this movie than other ones. It's a little reassuring to know that great writers and directors still exist.





Source: India-based Neutrino Observatory

Selected articles not published in this edition are in pipe line for the Summer Edition of “Sandhyarag”. - Editor



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